# FINANCING YOUR PROFESSIONAL TRAINING



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IRCAM has been QUALIOPI certified in the "training actions" category since 2021.

As a result, for people living and/or working in France, it is possible to apply for funding for our professional training courses, depending on your status, from your OPCO (for example Afdas), your employer, or Pôle emploi, to name but a few. https://travail-emploi.gouv.fr/ministere/acteurs/partenaires/opco https://www.afdas.com The IRCAM team will help you with your application!

Our courses are not eligible for the CPF (personal training account). If you live outside of France, information is given at the end of the document.

### HOW DO I APPLY FOR FUNDING?

 Depending on your status, contact the appropriate organization (see below "Who Do I Contact?") to understand your rights and to start compiling your application.

It is important to:

- Take the time to check with your contacts to see which funding schemes you are eligible for and whether you meet the requirements.
- Be attentive to the time required to submit an application. For example, some organizations do not accept applications less than one month before the start of the training.
- On the IRCAM website, answer the assessment questionnaire for each training course you are considering. IRCAM will then send you an estimate and the necessary elements to complete your application for financing.
- Once all the elements have been gathered, you can send your request for financing to the competent organization.

Important:

- To validate your registration, IRCAM must receive the financing agreement before the beginning of the training.
- Submitting a request for financing does not guarantee that it will be granted.

For any information, please contact IRCAM at 01 44 78 47 60 or info-pedagogie[at]ircam.fr.

### WHO DO I CONTACT?

Depending on your status, the financial institution that funds your training will be different.

For example, we are used to working with Afdas (OPCO for culture, creative industries, media, communication, telecommunications, sports, tourism, leisure, and entertainment sectors) but other sources are possible. https://www.afdas.com/

• You are a free-lance worker in the entertainment industry (intermittent du spectacle) Your OPCO is Afdas. The conditions for accessing and applying for training funding are available here: https://www.afdas.com/particuliers/services/financement/intermittents

Please be aware of the waiting period (time limit to be respected between two financings)! If you are in the period during which you are not eligible for funding or if part of the amount of the training remains at your expense, contact AUDIENS (Caisse de retraite, de prévoyance et d'action sociale des artistes/techniciens), which offers assistance for professional training: https://www.audiens.org/solutions/accompagnement-intermittents-vie-professionnelle.html

### • You are an artist or an author

Your OPCO is Afdas. The conditions for accessing and applying for training funding are available here: https://www.afdas.com/particuliers/services/financement/artistes-auteurs

### • You are an employee

Your employer can cover the cost of certain training programs as a part of their professional skills development program. Contact your human resources department to learn more.

## • You are a job seeker enrolled at the Pôle emploi

Pôle emploi offers various forms of assistance, subject to certain conditions, for training projects that have been approved by your Pôle emploi advisor:

 Individual training assistance (AIF) from Pôle emploi to cover all or part of the educational costs.

The application must be submitted at least 15 days before the start of the training course, signed by the training organization and by you. The signature by Pôle emploi must be done before the first day of the training.

https://www.pole-emploi.fr/candidat/en-formation/mes-aides-financieres/laide-individuelle-a-la-formatio.html

• Mobility assistance to finance your travels, your meals, your accommodation during your training.

https://www.pole-emploi.fr/candidat/en-formation/les-dispositifs/jentre-en-formation---laide-au-d.html The Regional Councils can also offer funding, do not hesitate to ask your Pôle emploi adviser about this.

# • You are self-employed

In order to pay for the professional training contribution via the French CPF program, you can, under certain conditions, benefit from the financing of your training actions: https://entreprendre.service-public.fr/vosdroits/F31148.

To do so, you must submit a request for reimbursement to the FAF (training insurance fund) to which you belong, at least one month before the beginning of the planned training. Only the educational costs are reimbursed (meals, accommodation, and transport costs are excluded).

### • You hold a disability card

You can apply to Agefiph, which offers support and assistance for training. https://www.agefiph.fr https://www.agefiph.fr/articles/video-pedagogique/des-solutions-pour-vous-former

### • Other

The Regional Councils can offer funding for certain target groups. Center Inffo's listing of grants: http://far.regions-et-formation.fr/ Information for the Ile-de-France region: https://www.iledefrance.fr/formation-professionnelle

**Young people under 25 years of age** can be assisted by the Regional Council via the Missions Locales: https://travail-emploi.gouv.fr/ministere/service-public-de-l-emploi/article/missions-locales

If you wish to review your professional and training projects, whether you are working or looking for a job, you can benefit from the professional development council (CEP). This is a free and tailored support system.

https://www.moncompteformation.gouv.fr/espace-public/envie-de-me-former-qui-peut-maider

#### - You live outside France

Financing schemes are specific to each country. Contact your employer or university to find out about the possibilities.

For your information, here are a few examples of funding mechanisms that have been used to follow training courses at Ircam in recent years. The conditions of access to financing are defined by each organization and may have changed.

#### **Canada** Canada Council for the Arts grant: https://conseildesarts.ca